

Thursday 22 October 2026

Université Paris Cité – Amphithéâtre Turing (Sophie Germain building)

9.00 - 9.30

WELCOME & INTRODUCTION

9.30 - 11.00

PANEL 1: EDITING THE EARLY MODERN SELF

The penitential John Sanderson? Paratexts in Past and Future Editions of a Merchant's Autobiography
William Kynan-Wilson

Samuel Daniel, or the Author as Editor
Béatrice Chaix-Rouchon

Toward a Gendered Reading of Early Modern Editions of Letters
Floris Verhaart

11.00 - 11.30

COFFEE BREAK

11.30 - 12.45

KEYNOTE 1

From Workshop to Printshop? Editing Instructions in Drawing and Painting Manuals
Bénédicte Miyamoto

12.45 - 14.00

LUNCH BREAK

14.00 - 15.30

PANEL 2: FROM MANUSCRIPT TO PUBLICATION

Les livres d'histoire illustrés et leurs souscripteurs en Grande-Bretagne au XVIII^e siècle
Isabelle Baudino

Le contrat d'édition comme forme hybride du droit privé: typologie, acteurs et contentieux (XVI^e-XVIII^e siècles)
Edern de Barros

Editing Baroque Poetry Across Borders
Anne-Marie Miller-Blaise

15.30 - 16.00

COFFEE BREAK

16.00 - 17.15

ROUNDTABLE: EDITING EARLY MODERN TEXTS IN THE CONTEMPORARY UNIVERSITY

Editer et traduire *The Tragedy of Mariam* d'Elizabeth Cary : enjeux et perspectives
Aurélié Griffin & Sophie Lemerancier-Goddard

Le *Douai Manuscript Project* : les défis d'une édition numérique collective
Béatrice Chaix-Rouchon & Nicolas Thibault

17.15 - 18.30

DRINKS RECEPTION

Friday 23 October 2026

Paris Institute for Advanced Study

9.15 - 9.30

WELCOME

9.30 - 11.00

PANEL 3: THE MAKING OF AN EDITION: MATERIALITY, WORK, TECHNOLOGY

Paper Chains: Materiality, Manuscript and the Making of an Edition
Danielle Clarke

Éditer des textes européens au Japon: l'exemple de l'imprimerie
jésuite de Kyushu (1590-1614)

Fiona Karcz

Graver les sceaux au sein des ouvrages érudits modernes
Anna Mikhachuk

11.00 - 11.30

COFFEE BREAK

11.30 - 13.00

KEYNOTE 2

Richard Hakluyt as an Icon of Empire

Guido Van Meersbergen

13.00 - 14.00

LUNCH BREAK

14.00 - 16.00

PANEL 4: EDITING SHAKESPEARE

Editing Conscience and Trauma: Textual Mediation in
Shakespeare's *Richard III*
Alice Gong

Can We, Should We, or How Should We 'Decolonize' Editorial
Textual Commentary?

Sujata Iyengar

Editing Identity: speech prefixes and stage directions in *Coriolanus*
Ladan Niayesh

Sanitizing Shakespeare: Editorial *Whiteness and Othello*
Nora Galland

16.00 - 16.30

CONCLUDING WORDS

COMITÉ D'ORGANISATION :

Laetitia Coussement-Boillot, John-Erik Hansson, Clara Manco, Alice de Nanteuil,
Ladan Niayesh, Louise Roszak, Michaël Roy.

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The conference is jointly organised by the Shakespeare Society of France (SFS) and the Society for Seventeenth- and Eighteenth-Century English and American Studies (SEAA1718), with the support of ECHELLES (UMR 8264, CNRS – Université Paris Cité) and of The Hakluyt Society.

