

PANEL 4

CHAIR: SYLVIE BAUER

14h30-15h10 Salma Saidi (Sorbonne Université, France)

Beyond the Page: Exploring Identity and Reality
in the World of Steve Tomasula's *Ascension*

15h10-15h50 Matt Roberson (Central Michigan University, USA)

The Interactions of Steve Tomasula's Digital Designs

15h50-16h10 coffee break

PANEL 5

CHAIR: AARON JAFFE

16h10-16h50 Laura Shackelford (Rochester Institute of Technology, USA)

"'Imagination dead, imagine': De/Sensitizing Algorithmic Imaginaries
in Tomasula's *Ascension*

16h50-17h30 Sheheryar B. Sheikh (Dalhousie University)

Future Pasts, "Free Time," and "The Mosaic of Time"
Or Collaging "Genocides"

17h30-18h00 Discussion and closing remarks

19h30 Conference dinner

CONFERENCE

THE ART OF REPRESENTATION

STEVE TOMASULA



JUNE 12-13, 2025

Université Paris Cité, amphithéâtre Turing,
bâtiment Sophie Germain, Place Aurélie Nemours,
75013 Paris

Organizers:

Monica Manolescu (U. Strasbourg/USIAS),
Françoise Sammarcelli (U. Paris Sorbonne)
and Anne-Laure Tissut (U. Rouen)

International conference

Steve Tomasula. The Art of Representation

JUNE 12-13, 2025

Université Paris Cité, amphithéâtre Turing, bâtiment Sophie Germain, Place Aurélie Nemours, 75013 Paris

Organizers:

Monica Manolescu (U. Strasbourg, UR SEARCH/USIAS), Françoise Sammarcelli (U. Paris Sorbonne/UR VALE) and Anne-Laure Tissut (U. Rouen/UR ERIAC)

PROGRAM

THURSDAY, JUNE 12

9h00-9h30 Registration and opening remarks

PANEL 1

CHAIR : MATHIEU DUPLAY

9h30-10h10 Maud Bougerol (LERMA | Equipe HVL, Aix-Marseille Université, France)
“Sentences coagulating into pages”:
Steve Tomasula’s *Once Human: Stories* (2013)

10h10-10h50 Judith Roof (independent scholar)
Anaclitic Transductions: Steve Tomasula’s *In and Oz* and *Ascension*

10h50-11h30 Wojciech Drag (University of Wrocław, Poland)
Conceptualizing Conceptual Writing: Steve Tomasula’s *Conceptualisms*
versus Earlier Anthologies

11h30-12h00 Coffee break

KEYNOTE SPEAKER:

12h00-13h00 Mary K. Holland (State University of New York, New Paltz)
Fi about Sci, not Sci-Fi: The Posthuman Human in Steve Tomasula’s *Ascension*

13h00-14h30 Lunch break

PANEL 2

CHAIR: BRIGITTE FÉLIX

14h30-15h10 Anca Cristofovici (Université de Caen Normandie, France)
The Book as Collaborative Experience

15h10-15h50 Aaron Jaffe (Florida State University, USA)
MEMEM EHT UOY ERA

15h50-16h30 Cristina Iuli (Università del Piemonte Orientale, Italy)
Deciphering the Human: Code, Technology, and Identity

16h30-17h Coffee break

17h00-18h00 Steve Tomasula: reading and discussion
Respondents: Monica Manolescu, Françoise Sammarcelli and Anne-Laure Tissut

18h00-19h30 cocktail

FRIDAY, JUNE 13

PANEL 3

CHAIR: BÉATRICE PIRE

9h00-9h40 Claudia Desblaches (Université de Rennes 2, France)
“Emergent manners of seeing” in *Once Human*, stories by Steve Tomasula

9h40-10h20 Grzegorz Maziarczyk (John Paul II Catholic University of Lublin, Poland)
Of Lice and Men: Multiscale Multimodality of *Ascension*

10h20-11h20 Hanna Hadjadj (Université Paris 8, UR TransCrit, France)
Materially Representing a Minority in “The Risk-Taking Gene as Expressed
by Some Asian Subjects”

11h20-11h50 Coffee break

KEYNOTE SPEAKER:

11h50-12h50 David Banash (Western Illinois University)
Plotting Change: Situating Steve Tomasula in the Long History of the Novel

12h50-14h30 Lunch break